

## Disclosure Pattern: The USAF and CIA Connection

Written by Grant Cameron  
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### Swan USAF-CIA Memo

The film producer team of Robert Emenegger and Alan Sandler received a document and a promise of film as part of their involvement with government contacts.

The document they received has been called the "CIA memo" and also the "Friend memo." Some confusion still exists as to its actual origin. There may be two distinct documents, or two stories describing the same document.

J. Allen Hynek, then a consultant to the USAF UFO Project Blue Book, stated that he had obtained a copy of the document while on a visit to ATIC in July 1959, just days after the document was written. Hynek made an 11-page handwritten copy of the document that was at the time in the possession of acting Blue Book head Major Robert Friend.

Hynek had stated the memo was the basis of a letter that Major Friend was sending to his boss National Air Intelligence Center Commander Major General Charles B. Dougher telling him that the USAF should pursue this dramatic case involving Mrs. Francis Swan. Dougher notified that because another agency (the CIA) was dealing with the case, the USAF would stay out of it.



**Building 828 At WPAFB. Home of Air Technical Intelligence Commander.**

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The document is explosive in that it describes a successful July 1959 attempt to communicate with an alien by a half dozen members of the Central Intelligence Agency, along with two members of Navy Intelligence. The channeled contact took place at the National Photographic Interpretation Center (NPIC) in Washington, D.C., which was the most highly classified photo laboratory in the country analyzing all the U-2 spy photographs. It involved an actual daylight fly-by of a flying saucer, which the CIA and Navy Intelligence men reported, "hovered above the capitol."

Emenegger reproduced this memo, minus the names, in his 1974 book, "UFOs, Past Present, and Future." He referred to the memo as the CIA memo. He claimed that he had analyzed and confirmed the original CIA memo that had been written by NPIC Assistant Director Arthur Lundahl.

We however, at this point do not have a traceable document, which can be used to confirm the 1959 UFO event at NPIC. Like all documents that will be leaked after this memo, we are left with an untraceable document that tells a wonderful UFO story.

Robert Emenegger first saw Hynek's handwritten copy of the memo when Jacques Vallee and J. Allen Hynek first showed it to him in 1973. Hynek and researcher Jacques Vallee had been drawn in to provide credibility to the film disclosure offer that will be discussed shortly.

The memo presented independently to Hynek and Emenegger, appears part of the entire 1972 disclosure action. It appears that the release of the document was part of an attempt to tell the UFO story without causing an avalanche. (The confirmation of any single key item such as an alien landing, an alien autopsy, or alien communication that would cause the collapse of the entire house of cards. The confirmation of one piece would result in the media forcing disclosure of all the other pieces.)