

Gordon Novel, the CIA, and the Potus Briefing Bus

Written by Grant Cameron

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"I'm not a CIA agent. I'm affiliated, I work with, and we have a mutual admiration society based upon my relationship with the individuals I work with.... The CIA has multiple sides but it's been my experience over the years that they're basically the only good guys in the entire United States government. They're really patriots. Most of 'em are patriots and I've never known... I personally have never known them to do anything criminal, ever... So I can tell you that my experience with 'em has been like dealing with Eagle Scouts." **Gordon Novel**

On October 3, 2012 UFO researcher Gordon Novel died. He had become famous in the UFO world for a number of stories. One of those stories is the story of the Potus Briefing, which was a film project effort to force a disclosure on UFOs from the President of the United States.

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Connected to this effort there was a second briefing document which was sent to President Obama. This second Putus Briefing was headed up by Dr. Steven Greer

<http://www.disclosureproject.org/email-update-october-24-2009.shtml>

Greer's short history with Novel and Pandolfi is detailed by researcher Ed Komarek at

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<http://www.ufodigest.com/news/0309/arena2.php>

The publicly known Potus Briefing is simply a script prepared for Steven Spielberg on UFO disclosure. It is not a government document as some have been falsely posting. The whole Potus Briefing script proposal has been posted for a long time by John Hutchison and there is a link to it at

[http://pesn.com/2011/11/20/9601961_Pontus_Briefing_Eyes_Only -- UFO Documentary Co ming/](http://pesn.com/2011/11/20/9601961_Pontus_Briefing_Eyes_Only_-_UFO_Documentary_Co_ming/)

Novel was the key person behind the script. Parts of the Potus Briefing were written by Richard Dolan and Jim Marrs at Novel's request.

Now that Novel is dead it appears he has been thrown under the Potus Briefing bus by Dr. Ronald Pandolfi, the rumored person in charge of the UFO subject at the CIA. In response to the publication of the Potus Briefing story in the book "UFOs, Area 51, and Government Informants" Pandolfi has gone public accusing Novel of creating a hoax. "Looks like something Gordon Novel created as part of a scam," Pandolfi wrote in a recent email. "Hard to believe anyone falling for this scam."

In death Novel can no longer defend his version of the story. Were he still alive, the reader would definitely be hearing his take on statements that have just been made.

Being that Novel is dead and can no longer speak, let me tell the small part of his story that I know. I will tell the story with the help of Dan Smith who was Pandolfi's best man for his recent marriage, and who told me that over the years he has had at least 1,000 conversations with Pandolfi. He has been told by Pandolfi that he speaks for him. [1] The only problem with using Smith as a source is that Pandolfi has stated that Smith "makes stuff up." In the same vein Pandolfi is now on record as saying that I like Smith make stuff up.

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Therefore buyers beware. Someone in this story, whether it be Smith, Pandolfi, Novel or myself, is making stuff up. For most readers that will create a state of confusion. That, after all is probably how the government tells the UFO story. You take the truth, fictionalize it to protect the classified key elements, create confusion, and then put it out to the public.

As far as I know the first time that Gordon Novel spoke publically about the Potus Briefing – Eyes Only movie proposal was June 2, 2010 on the New Realities Show with Alan Seinfeld.

<http://www.youtube.com/watch?v=AbKaWuwDkuk>

In this video Novel actually holds the script proposal up to the camera and explains clearly what it is. Novel tells Steinfeld “We (Novel and his Replicated Alien Machine (RAM) group of which he claimed Pandolfi was a member) are trying to make a movie “Potus Briefing – Eyes Only – the supreme cosmic secret – which is what we are trying to do in Hollywood. It’s a total expose of it. We want to be the disclosure – the full blown disclosure of the whole thing. So we’ve got a) the technology and b) we’ve got all the information because we know where all the bodies are buried. A lot of bodies are buried out there...I think we are going to make a movie – the most sensational movie in the history of the world. It is going to expose the whole thing. Then I think there is going to be a hue and cry and demand from people who are going to say, ‘You mean I can be rich if you release this technology. We are all rich’... we are going to create the demand for it and Congress is going to have to satisfy the demand for it. They going to say ‘All these guys are criminals. They’re covering it up.’ ... Potus briefing will expose all the politics and how everything fits together.

Asked by Steinfeld how he could prove that the CIA was taking him seriously, Novel replied, “How many people do you know can go around Hollywood handing out scripts (at which he picks up the script and points to it.) with this on “Prepared for the Central Intelligence Agency and Steven Spielberg - Potus Briefing – Eyes Only – Classification Umbra Red – Supreme Cosmic Secret – US government Liaison Control Officer Dr. Ronald Pandolfi... Proposed Official Government Disclosure Program.” Isn’t that about as formal and official as it gets?”

“Why aren’t they stopping you?” asked Steinfeld.

“Because I have their authority,” replied Novel. “I have their authority to put those seals there.

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They all know that this is going on.”

“They’re for this disclosure?” asked Steinfeld.

“Sure,” Said Novel.

Pandolfi would of course deny that he and/or the CIA gave any authorization of help to Novel. I know this to be untrue based on three pieces of evidence

- I have been a long time friend of Bob Emenegger who co-produced a UFO documentary for the Pentagon in the mid 1970s called “UFOs, Past, Present and Future.” During one visit to Emenegger’s house in Arkansas, he suddenly raised the fact that he had received a phone call from Ron Pandolfi. This is quite unusual, because other than discussion of his 15 minutes in the UFO spotlight in the mid 70s, Emenegger has very little interest in the UFO subject. This being the case I asked Emenegger, “Why would he be phoning you? You aren’t really involved in the subject. Are you sure it was Pandolfi?” Bob stated that it was Pandolfi and he had been phoned to be vetted for a project that Gordon Novel was involved with connected to the alien reproduction vehicle or ARV (the ARV is a main part of the Potus Briefing as well), that had been seen and drawn by aviation artist Mark McCandlish. McCandlish saw craft during a test inside a hanger at Norton AFB in 1988. According to Emenegger Novel had contacted him to some sort of PR work for the project. He had been provided with some drawing related to the craft. Emenegger was no particularly impressed with the drawing or the story, but agreed to help out. Novel stated that before he could do anything Pandolfi, who was working on the project to back-engineer the ARV would have to vet him. Emenegger reported that Pandolfi did phone him and asked him some questions. Later Novel would tell Emenegger that he was “in”. Pandolfi had approved his involvement.

- The second reason I know is that Dan Smith said so and that is where some of the details of the story come in. Smith has been friends with Pandolfi since 1991 and he often talks about what Pandolfi is saying of thinking in internet posting related to what he calls the Best Available World Hypothesis. According to Smith he had Novel were part of a government disclosure plan. “The USG (US Government) is obligated to both Gordon (Novel) and me,” wrote Smith in December 2009. “He and I are part of what Ron (Pandolfi) calls the USG outreach. Is this Operation Outreach? We don't have a need to know that. But, Ron is obliged, officially, to keep us off the streets, from begging.” [\[2\]](#)

- In Smith’s February 2007 chat board Best Possible World Hypothesis he details a series of e-mails back and forth between Novel and Pandolfi that indicate that Pandolfi not only helped Novel but actually met with Spielberg on two occasions. Smith begins the posting by quoting an

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e-mail from Novel, "Langley's major players are indicating they or their business surrogates will support financially - the pending RAM Conference announcement. *Do you object to being BCCd in the RAM broadcast lists?*

RP has had Dan contact Alison yesterday in L.A. to advise her RP has had surprisingly two previous meetings with Spielberg and has the

official

-albeit covert - support of the
"company"

and his new boss as Deputy Director of

ODNI

(Office of the Director of National Intelligence). Adm. Mike McConnell the new Director of

ODNI is

also the current or former MJ- #1 Director General."

In reply to this posting Pandolfi replied but did not deny the Spielberg meetings, "Effective sponsorship of a conference requires honesty and integrity. Please delete all the fabrications and nonsense." [\[3\]](#)

In 2009 Dan Smith posted information related to the Potus Briefing Hollywood script and the related to the Potus briefing document that would be given to President Obama – referred to in the messages as Barry.

According to Smith Pandolfi was backing the Potus Briefing effort but would not sign a letter to Spielberg on behalf of the CIA/government.

Gordon's latest effort is a POTUS Briefing film treatment. Gordon, evidently would like to use Stephen Spielberg's proposed film as a vehicle for briefing Barry. And he is mad at Ron for refusing to sign a letter to Stephen S., to this effect.

Ron's signature on that letter would constitute an official briefing of the President.

We don't know where Ron is on this issue, since any communications that he may have with the WH are privileged.

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What we do know is that Ron has direct access to the President. He does not need Stephen S. to serve as an intermediary. [\[4\]](#)

Novel had demanded the signed letter to Spielberg in a December 22, 2009 letter to Pandolfi when he got the indication Pandolfi was backing out of a previous oral and written agreement.

I am therefore now also concluding the official letter to Steven Spielberg will also not be forthcoming and therefore will constitute a further breach of our long term agreement to develop RAM GRAVONICS and PB-EO.

The letter to Mr. Spielberg in accord with our previous verbal and written understandings in this matter is now formally requested by electronic transfer to myself and Mr. Sarnoff and Ramsey Clark within the next 24hours.

Should this request for this document not be processed, forthcoming and received as heretofore agreed by you in this time period allotted, we will consider this as a full and total breach of our long term agreement and will legally proceed accordingly.

I hope you enjoy Dancing With This Wolf in 2010. See you in the funny papers.

Merry Christmas

Gordon Novel [\[5\]](#)

On January 12, 2010 Novel wrote Pandolfi again. His letter indicated strongly that Pandolfi was part of the Spielberg script initiative but was now backing out.

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Moreover, you haven't followed through a scintilla on preparing Spielberg's invitation to meet with you after a great expenditure in time, effort and money to prepare our PB-EO film production Disclosure presentation plan to him and a retinue of famous film makers we are now actively seeking to join an unfixable and politically undefeatable alliance to make this film of the greatest story never told. We would not have done this seminal production work preparation without your encouragement and support in doing so for the past few years. [\[6\]](#)

Despite Pandolfi claim that the Potus Briefing was nothing more than a scam document created by Novel, the available evidence shows something much different. It shows clearly that Pandolfi, as Novel always claimed had (with the CIA) backed him on his movie project but for some reason pulled that support in 2009.

Jim Marrs who reported wrote part of the document commented that the document was not a scam by Novel as is now being claimed by Pandolfi. Speaking as someone who was involved he backed up what has appeared above in this article. It is wrote Marrs

a **real document. It's just NOT official.** The POTUS Briefing Paper was prepared by Gordon Novel but **NOT** as a scam.

It was his hope and plan that it would be presented to the president in an effort to make him aware of the anti-gravity technology that exists now and should be used to provide new transportation technology, and perhaps even free non-polluting energy. It was Gordon's way to produce this document as **if it had official standing, NOT as a fraud but as a sales tool.** It was supposed to appeal to Government/military types. The people listed are scientists and officials who indeed were either working with Gordon or in communication with him. Some of these supported his work while others were simply kept informed of his plans. Deep and serious consideration should be given both Gordon's research and his attempt to new technology to the world.

[\[7\]](#)

Due to the fact that Novel is now dead, the whole story will go down with the rest of the stories in ufology which show that the government has been a part of some gradual disclosure acclimatization of the American public. This program has worked well. However, part of the plan is that like other disclosures the solid evidence remains elusive and researchers are left with just shadows indicating that the government is doing something behind the scenes.

[1] The Pandolfi Smith relationship is very important and yet confusing. For example in a January 18, 2012 Google chat conversation between Smith and Pandolfi there is the following exchange, **Smith:** Shall I tell Gary (Bekum) that you are ready to be interviewed about Gordon? **Pandolfi:** and of course Washington Post reporters were good investigators in those days as always you should tell Gary that you speak for me!

Smith

: Gary should ask Gordon for specifics.

Pandolfi:

And speaking for me, tell Gary that [I] think he is a lunatic. Yet in a e-mail from Pandolfi to Bekum two days later Pandolfi wrote, "The fact that you have verified some information that appeared on Dan's blog does not make Dan's information generally reliable nor does it substantiate his rather insane claim that he speaks for me. A deep background source should be a very reliable source. Dan is not. At a minimum, you should offer me an opportunity to clarify or comment on Dan's claims before you publish." Smith described this discrepancy in Pandolfi as "example of the fact that Ron has to wear two hats..... One hat when communicating privately(?) with me, and another when communicating publicly about me."

[2] <http://lucianarchysoriginalopenminds.web44.net/index12c5.html?board=dansmithsom&action=display&thread=6644&page=3>

[3] <http://www.bestpossibleworld.com/nexu66.htm>

[4] <http://lucianarchysoriginalopenminds.web44.net/index12c5.html?board=dansmithsom&action=display&thread=6644&page=3>

[5] *ibid*

[6] <http://lucianarchysoriginalopenminds.web44.net/index4ac9.html?board=dansmithsom&action=display&thread=7268>

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[\[7\]](#) E-mail Jim Marrs to Victor Martinez, March 11, 2013