

Glimpses of Disclosure (X-Conference 2004 Paper)

Written by Grant Cameron

Thursday, 29 July 2004 23:00 - Last Updated Thursday, 30 July 2009 00:45

Since the modern age of Ufology began in 1947 there have been a number of occasions when people representing various segments of the government have approached people in the media and in the UFO community. They have offered up clear glimpses of information that indicate the UFO phenomenon is and extraterrestrial phenomena and that the government has known it right from the beginning.

The importance of these government approaches is that the government was not required to do it. They simply could have continued to carry on as if nothing had happened.

I am not going to spend my time dwelling on the possible government motives for these glimpses. My intention is simply to list the examples and allow interested people to discuss it later. The possible reasons for what is going on include,

- Steering investigators away from the truth.
- Undermining the credibility of subject and researcher.
- Controlling the researcher and the flow of leaks on UFOs, or a controlled way of releasing the truth behind the phenomena while keeping control.

Finally, before I begin I would like to mention that I think they are two different methods used by government to get the information out. The Democrats appeared to make direct efforts to force out the documents and stories. The republicans, on the other hand, appeared to use back door cloak and dagger methods to get out the word.

Now, let me move on to brief glimpses of disclosure that began to appear at the end of the Truman and beginning of the Eisenhower administration.

The first person to be closely tied into government for glimpses into what was going on was the famous contactee George Adamski. He claimed to have had a number of contacts inside government who helped "cooperate in the collection attempt to get photographs of the strange craft moving through space." Adamski listed a group of government contacts and special government privileges he had been granted.

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- An association with 4 U.S government scientists from Point Loma Naval Electronic Laboratory.
- An association with a similar group of scientists in Pasadena.
- Adamski's key contact outside the United States was a former intelligence officer with the British Army.
- According to a source of Jacques Vallee's - in Australia Adamski was traveling on a passport bearing special privileges.
- Adamski claimed he had a pass to enter the White House.

Very clearly involved in this early disclosure initiative was movie producer Walt Disney. The story of the incident was told by one of his key animators Ward Kimball.

At the 1979 MUFON UFO symposium in San Francisco, Kimball told how the American government had approached Walt Disney, prior to the Soviet Sputnik launch, to make a UFO documentary. The reason given to Disney for the documentary was to help acclimatize the American people to the reality of extraterrestrials.

Kimball stated in the speech that around 1955 or 1956 the USAF contacted Walt Disney. They asked him to cooperate on a documentary about UFOs. As a part of the deal, the USAF offered to supply actual UFO footage, which Disney would be allowed to use in his film.

According to Kimball's account of events Disney went along with the USAF plan, which was not that unusual. The use of Walt Disney cartoons, after all had been suggested by the 1953 CIA Robertson UFO panel as part of a public-education program involving the mass media to "strip the UFO phenomenon of its special status and eliminate the aura of mystery it has acquired."

Once Walt Disney had finished his meetings with the USAF, he began to work on the requested UFO documentary for the public. He asked his animators to think up what an alien would look like. Meanwhile, he waited for the Air Force to deliver on the promised film.

After some period of time the Air Force re-contacted Disney and told him the film offer had to be withdrawn. There would be no UFO footage as promised.

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Kimball told researcher Stanton Friedman that once he found out there would be no delivery of UFO film; he personally spoke with an Air Force Colonel who told him, "There indeed was plenty of UFO footage, but that neither Ward, nor anyone else, was going to get access to it." This caused Disney to end the UFO documentary project.

Recent information indicates that Disney may actually have gotten some film and didn't use it. This story comes from a prominent UK photographer Mike Maloney. Mike Maloney is the Group Chief Photographer at Mirror Group Newspapers, a fellow with both the Royal Photographic Society and the British Institute of Professional Photographers. Maloney has won many awards, 96 by one count, including Press Photographer of the Year three times.

In the 1970s, Maloney was dining with the head of Disney, and four of the original nine Disney animators while on a trip to the Disney Corporation in Los Angeles. While this was going on Maloney was introduced to another man, identified in one account a "well-known Disney employee."

The man offered to show Maloney some unusual film footage at his house. When Maloney saw it he described it as "old footage of UFOs," and "two beings that he was told were aliens."

UFO investigator Georgina Bruni interviewed Mike Maloney about his early 1970s encounter at Disney. She described what Maloney told her about the aliens he had been shown on the film:

One, which appeared to be dead, was laid out on a table - or slab, the other was clearly alive and moving around on the floor. He was given no information as to the source of the footage, which he was told was "top secret", but he was in no doubt that it was a genuine piece of old film. Mike described it as being similar to the alien autopsy footage that had been shown on television. At no time did he say it was the same, just similar. Of the footage he personally viewed, he said: 'If the film that I saw was a fake, it was a brilliant fake.'

At exactly the same time as Disney was being offered his UFO film for a documentary the USAF was busy helping Clarence Greene and Russell Rouse to produce a 92-minute documentary titled "UFO" was released in May 1956.

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Three top Air Force USAF officials Albert M. Chop, Major Dewey J. Fournet, Captain Edward Ruppelt, provided technical assistance to Greene and Rouse. The three key officials had many meetings with the producers. Greene told researcher Robert Barrow:

"Together we went into a lengthy and exhaustive study of reports, various documents and affidavits of UFO sightings and reports from radar experts which, with some heretofore top secret motion pictures, in color, of flying saucers, form the basis of the film."

Most importantly Greene and Rouse obtained two key UFO films. The two films, both showing daytime UFOs in flight were the Great Falls (Montana film which showed two objects) and the Tremonton (Utah film which showed 12 objects). The films had been analyzed and presented to the CIA Robertson UFO Panel in January 1953 as the best photographic evidence held by the USAF related to UFOs. Following their appearance at the Robertson panel the Air Force chose to keep the two films classified. Just in time for the documentary the films were suddenly declassified.

Nixon Administration

Let me set the scene. In December 1969 the United States government officially pulled out of UFO investigation, by shutting down Project Blue Book. For the Air Force, who had run the investigation, it was the end to the worse public relations issue they had to deal with.

Every time the newspaper wrote a UFO story, an Air Force spokesman had been forced to go in front of the media microphones and make up some bizarre new natural phenomena to explain the reported UFO. IT was something that the Air Force dreaded.

Lt. Colonel Hector Quintanilla Jr., a former Chief of Project Blue Book, for example wrote a manuscript on his days investigating UFOs for the Air Force. He called it "UFOs: An Air Force Dilemma." He had wanted to call it "UFOs: A \$20,000,000 Fiasco."

The Air Technical Intelligence Center (ATIC) had concerned itself with real technical problems dealing with real technical problems dealing with our national security. Their engineers and

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scientists are top shelf and a very proud group. Little did they know that a pseudo scientific project was about to be dropped in their laps...on a long term basis it turned out to be a monumental headache for all its Commanders...at times it was just pure hell...ATIC Commanders would cringe on hearing the term "Flying Saucers."

When the project was shut down, this PR nightmare was over. Never again would the Air Force be forced to explain UFOs by putting an officer in front of media microphones to explain the latest reported sighting. If they wanted to investigate UFOs, they could now do so in absolute secrecy without the unwanted publicity.

In Canada, the government officially shut down the military involvement with UFOs about the same time as in the United States. There has not been a peep from them on the subject since. A UFO researcher looking for UFO answers inside the Canadian government files wouldn't even know where to start.

So it is extremely important to note that the Pentagon OFFICIALLY contacted producers Robert Emenegger and Allan Sandler in 1973 to do a documentary on UFOs. I consider the Emenegger story to be perhaps the most important case in Ufology.

This approach by the Pentagon was extremely important because they didn't have to do it. It is extremely important because by doing so they risked ending up in front of media microphones again explaining their interest and involvement into UFOs.

Why after getting out of the UFO nightmare in 1969, did the government jump back in with both feet in 1973?

The 1973 event began when Emenegger was working as the creative director for Grey Advertising in Los Angeles. He and his partner Allen Sandler were invited to Norton Air Force Base to discuss a series of documentaries film on advanced research projects. As the negotiations continued it became apparent that the two military officials wanted one to be a documentary on UFOs.

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“We went to Norton Air Force Base to discuss other things, among them 3-D moving holography, laser and cancer all of the R&D advance research – ARPA kind of projects, and the UFO thing was brought up to us, which I just couldn’t believe, but said “Oh, we’ll just go along with it.” And one conversation led to another, a contact with the Pentagon. Everyone couldn’t have been more open about what we were doing. Anyone along the line could have questioned, and said – and I expected them to say, “Like – what the hell are you guys talking about.””

On the 1988 UFO documentary “UFO Cover-up Live” Emenegger said that Paul Shartle, Security Manager and Chief of Requirements for the Audio-Visual Program the base was the first to describe a film of a filmed encounter between aliens and base officials at Holloman Air Force base.

“While discussing several of the subjects, UFOs came up. Paul here told us about a film of an alien craft at Holloman Air Force Base three years earlier.”

Shartle described what was on the film during his appearance on the documentary,

Shartle: *I saw footage of three disc shaped crafts. One of the crafts landed and two went away.*

Question: *Why did it land?*

Shartle: *It appeared to be in trouble because it oscillated all the way down to the ground. However, it did land on three pods. A sliding door opened. A ramp was extended and out came three aliens.*

Question: *What did they look like?*

Shartle: *Well, they were human size, had an odd gray complexion and a pronounced nose. They wore tight fitting jump suits, thin headdresses that appeared to be communications devices, and in their hand they held a translator, I was told. A Holloman base commander and*

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other Air Force officials went out to greet them.

Emenegger and Sandler were offered the film of the alien base encounter for the documentary that they had been asked to make for the Pentagon. Negotiations ensued and involved meetings right in the Pentagon where Emenegger and Sandler did not even have to sign in. Emenegger described the situation in a 1994 Texas presentation for the Electric Viewpoint.

We headed for the Pentagon and we walked into the building – I remember the two of us, and for some reason we were herded by two plain clothes men into a little narrow room with fluorescent lights over it and I just remember, and some man sitting behind a desk and he pointed at us and he said “We’re very concerned about you bringing up the subject of UFOs. He said it causes when people like you put these things on the air it causes the phone lines – it ties up our phone lines. It is not part of our duty, our national defense”, and on and on. I was under these fluorescent lights watching these three plain clothes men. I thought I was going to die there for a minute.

But again my partner had enough sense to say “Heh! We were invited by Mr. Hatch by Colonel Coleman, and they said “Okay, well just a warning.” So we went of to meet Colonel Coleman. Now he’s the one that looks like Hemmingway with the beard walking through the E-ring at the Pentagon. The first thing he says to us was, “You know if you come across information or technology which is against the interest of our national defense- you can be fined and imprisoned.” So it was like warning #2.

Then we went into his inner office, and a strange thing happened. He said, “Come on boys. Sit down. Let me tell you something.”

Everyone in these Pentagon production meetings had a chance to protest the idea but no one did. Emenegger explained,

Well, they all had a chance. As a matter of fact, you know, one of our agreements was to go over the script at the Pentagon, and if there was any question about anything that they had the right to ask about it. Strangely enough, no one even questioned the whole thing about the landing at Holloman Air Force Base – like, “Well OK.”

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It all unfolded. One would call another. For instance Coleman said, "Hold on" as we were sitting in his office. He would put a call into (General) George (Weinbrenner) and say. "Do you want to talk to these guys?" A day later I think we went down into the bunker, and there confronted George. We couldn't have – I think I was pretty straightforward. My first question was, "What about the landing at Holloman Air Force Base." He kind of said, "Well, I'll tell you."

The two men were told of a film that had been shot at Holloman Air Force Base where an alien ship had landed. An alien got out of the craft and met with officials at the base. The group then moved down the tarmac to a base building.

Emenegger was promised 3200 feet of film from this film that could be placed in his documentary to help make the people aware of that fact that UFOs did exist and there had been official contact between the government and the extraterrestrials.

Emenegger and Sandler were offered other UFO film for the documentary. One example was a Top Secret film involving a missile launch at Vandenberg Air Force Base that was tracked by UFOs.

We were given a film - Top Secret- it was still Top Secret on it – Quintanilla's name was on it, of a launching at Vandenberg of which three cameras followed the one missile take-off. Behind it you saw two little white - looked like transparent moons sort of just trailing and following it their way but from every camera - no matter what position - so it wasn't a reflection. We had Bob Baker who was the guy who did the 1952 Robertson Panel guy. Anyway Bob Baker was very well known at that time. So he came in and analyzed it and said it's a million to one that it's anything but - its not Venus - it's not a reflection - it's this - it's unknown stuff.

The documentary and book went ahead but in a move that would become a pattern for all future glimpses of disclosure, the Holloman film was withdrawn at the last minute. Coleman recalled the film, and a man was forced to drive the film back across the country in his car. Emenegger and Sandler were forced to use recreations to talk about a possible encounter between the government and the aliens.

The Carter Administration

Carter as probably everyone in the room knows saw a UFO prior to becoming Governor of Georgia. In 1976 the National Enquirer interviewed Carter about the incident, and about what he would do about UFOs if elected to the White House. Carter made a promise to release all the sighting data.

Enquirer: *Governor, when you once saw a UFO. If you were President, would you reopen inquiry into UFOs?*

Carter: *Well - No what I would make the information we have about those sightings available to the public, and let them decide. I never have tried to identify what I saw. It was – you know- a light in the western sky. It was very unique. I had never seen it before. There were about 20 of us who saw it. None of us could figure out what it was. Well, I don't think it was anything solid. It looked just like a light. It was a very peculiar aberration. I don't make fun of people who say they have seen unidentified objects in the sky.*

Enquirer: *The United States used to have a body that investigated UFOs. That was discontinued. Would you reopen that?*

Carter: *I don't know yet.*

Disclosure seemed only moments away. A President was in the White House who had experienced the phenomena, and who believed a well-informed public had the right to know. What many don't realize is that Carter did place some conditions on his UFO promise.

I don't see any reason to keep information like that secret but there may be some aspect of the UFO information with which I am not familiar that might be related to some secret experiments that we doing that might involve our national security –our new weapons systems. I certainly wouldn't release that. But if it was something removed from our national security, in my opinion as President I would go ahead and release that. I see nothing wrong with that.

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Many of the UFO accounts I have heard concerning the Carter administration state that Carter backed away from his promise to disclose and did nothing about UFOs while in the White House. This is not true at all. Carter did push hard on disclosure and did achieve a great deal.

Jimmy Carter started to push for the UFO answer even before he was president. During his president elect briefing given by President Ford's Director of Central Intelligence George Bush, Carter demanded the files on UFOs.

Bush told Carter that he could not provide the requested documents. He stated Carter did not have a "need – to - know" and that curiosity on the part of the President was not sufficient reason to be told about UFOs.

Now Ronald Pandolfi, who is rumored to run the weird desk at the CIA, has expressed his doubts that George Bush even denied UFO information to the president-elect because it would have gotten him fired. The fact of the matter is, however, that Carter removed Bush. In fact Bush never served a single day as DCI under President Carter.

Once in office Carter continued to push for UFO disclosure. Those who elected him did not forget the UFO promise because the White House received 9,000 UFO letters.

Carter's promise to release was stalled by more than just the pledge Carter had made not to release information tied into the national security. It was limited by who Carter was. Carter had run as a Washington insider. He had campaigned in short sleeves to put across the idea that he was a common man running for the nation's highest office.

Carter was a Washington outsider running against the Washington insiders who controlled the UFO secret. He should not have been surprised that they didn't run to support his UFO disclosure initiative.

He came in at the time of the CIA scandal revelations was exposed by the church committee in

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1976. The CIA was in a bad way, and when Carter came in he fired hundreds of CIA agents. Now they didn't trust him, and any chance he had to get them to reveal their closest guarded secret was gone.

Carter also got into trouble with the military industrial complex, often rumored to be a controlling factor in the UFO cover-up, by cutting \$5 billion from the defense budget. He also cancelled the B-1 bomber, shelved the neutron bomb, vetoed a nuclear aircraft carrier, and disassembled the draft machinery. In the end he was run over.

Carter made a number of efforts to shake the federal agencies for any information they might have on UFOs, or for any secret system that existed for coordinating information on UFOs. His trusted Press Secretary Jody Powell took on this task. Powell contacted agencies such as the FBI and NASA.

The FBI said they "had no authorization or reason for conducting any inquiries on this subject" and that they turned everything over to the Air Force "without taking any action on it."

NASA knew that the UFO issue was a no-win situation, and would be a severe strain on their budget, which Carter had just cut. They agreed to answer UFO mail sent to the White House and investigate any "bona fide physical evidence from credible sources".

The Carter administration did much more towards UFO disclosure than it has been given credit for. A good number of the declassified government UFO documents we have today were released under the Carter administration. During the four Carter years approximately 3,000 pages were released including big collections from the CIA, FBI, and NSA.

Carter met openly with UFO personalities such as Grenada Prime Minister Eric Gary. They met in the Oval Office, and according to NRC notes UFOs were discussed in the meeting.

Stories told by attorney Daniel Sheehan clearly showed that Jimmy Carter did call for a collection of UFO information once he became president. Sheehan, a prominent civil rights attorney had been called as a consultant to two studies being done for the president. One of the

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studies was on UFOs, and one was on extraterrestrial intelligence. Sheehan described how he was contacted to obtain the Vatican library UFO files for the reports.

I was contacted by Marcia Smith, the head of the Science and Technology Division of the Congressional Research Service, to see if I as chief counsel for the United States Jesuit Headquarters in Washington D.C. International Social Ministry Office could obtain access to the Vatican Library section that had the information about extraterrestrial intelligence and the UFOs in the Vatican Library in Rome. I agreed to do that as a special consultant to the Congressional Research Service.

As part of his work, Sheehan asked Marcia Smith to see the classified sections of Project Blue Book. Someone up high aided Marcia Smith, the author of the reports from the Library of Congress, and Sheehan was asked to go to the Madison Building to view the records. Sheehan described what happened,

Back in 1977, when I was asked to participate as a special consultant to the Library of Congress research group analysis for President Carter, I was given access to the Project Blue Book files – the classified sections of them during the preparation for a seminar which I was asked to present to the top 50 scientists at the Jet Propulsion Laboratory in California in the SETI program. In that context I was allowed to review the classified sections of the Blue Book Project. In that section I came across absolutely clear pictures - photographs - of a UFO that was on the ground. It had apparently crashed. It was stuck in the side of an embankment. There was snow all around in the photographs, and there were United States Air Force personnel in the photograph measuring this particular craft - taking photographs of it.

You could see them in a number of these photographs. Then there were actual close up photos from different perspectives of the vehicle, and they actually had insignia on the side of the vehicle that they had taken close up pictures of. So when I saw this, in the context, where I had been allowed into this room downstairs in the new building of the Library of Congress that had not even been opened yet. This was a brand new building. They had a big special room downstairs. There were Air Force guards at the doors. When I actually saw these photographs in the files I said “Well, Now that I have seen this, and I know that the United States Air Force has these photographs – that they’ve got this vehicle. They’ve obviously got it. Here are these photographs.

Sheehan further reported that Carter did get the two reports and that they had stunning

information in them.

She went forward and supervised two of the final studies. The first study reached the conclusion – this was an official United States government Congressional Research Service report that was prepared by the Congressional Research Service Science and Technology Division and sent to the Science and Technology Committee of the House of Representatives, who in turn sent it to the President. In this report they concluded that there were from two to six – at least from two to six highly technological intelligent civilizations other than on our planet here in our galaxy.

And secondly, they prepared a full report on the UFO phenomena. It actually had diagrams of all the different shaped UFO craft that were there, and in fact projected that it appeared to be that in a certain number of cases, and they indicated that from 5% to 6% of these cases – of these sightings – that there was absolutely no other rational explanation for these phenomena, given the caliber of the witnesses, the caliber of the collaboration of the sightings, to lead to any other conclusion than the fact that they appeared to be coming from one or more of these two to six extraterrestrial civilizations in our galaxy.

Another indication that Carter did gain knowledge about the true nature of the UFO phenomena and tried to disclose it came from a story told by actress Shirley MacLean. MacLaine was responding to a question put to her by UFO researcher Art Greenfield on the Larry King Show. The question was based on what actor Nicholas Cage had stated a couple weeks earlier during an appearance on the David Letterman show.

Question: *Hello, Good evening Larry and Shirley, About two weeks ago, Nicholas Cage was on the Letterman Show and said Shirley had told him that President Carter had told her he had seen recovered alien spacecraft and aliens in a hanger. Can you tell me exactly what President Carter said?*

Shirley: *"He didn't tell me that, but he told me many times that when I first wrote "Out On A Limb" that he would support me, that it was true, that there were occupants. Why should we be the only people in the universe? He wanted to shine the sunshine laws on intelligence, to expose it, to see how the people would react, but he didn't and wouldn't and couldn't, as he explained to me."*

Reagan Administration

The first disclosure initiative within the Reagan administration came only days after Ronald Reagan came into office. The offer to provide pieces of the UFO mystery was made to researcher Bill Moore. Moore had made a name for himself in the UFO community with co-authorships in two best selling books "The Philadelphia Experience" and "The Roswell Incident."

During a book tour for "The Roswell Incident" Moore was contacted twice with an offer "to help." It was a story that went on for ten years. Greg Bishop, a researcher and close friend of Moore, described how the story began,

As a result of these books, and him going on some kind of publicity tour for them, he was called at a couple places on his trip by somebody at a nearby Air Force Base. Once in Omaha Nebraska, and once when he was in Albuquerque. And it turns out that the person who called him when he was in Albuquerque and said "You know we think you really know what you are talking about and we would like to talk to you." -that person was Richard Doty it turns out to be. He set up a meeting with Bill Moore. What a lot of people don't know is that the first time they met. He met in an Albuquerque restaurant with this guy that became known as the Falcon, and he will still not divulge this person's real name. Neither will Richard Doty or anyone else.

This guy (Falcon) who turns out to have worked for the DIA – Defense Intelligence Agency which is like the military CIA. He presented Moore with a deal. He said, "If you will cooperate with us," (and he didn't tell him what that cooperation was- the nature of it) "then we will give you what you are looking for which is UFO information from the government – as much as we can release to you, and we will do that over a period of years if you cooperate with us."

And he (Moore) said "well OK, I guess so - it sounds good – sure."

For the next 10 years Moore ran around meeting intelligence and military people. They offered him information that sometimes, in the end, appeared to be a mixture of good and bad information. It became almost impossible to distinguish what was the truth. Moore left the field figuring he had gotten as far towards solving the mystery as anyone would get.

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Some researchers rejected Moore and everything he said after he admitted in a July 1989 speech that he had helped the Air Force Office of Special Investigation provide disinformation to Dr. Paul Bennewitz, a physicist who lived just outside of Kirkland Air Force Base. Bennewitz believed that he had made contact with aliens and had detected an underground base they were using at Dulce, New Mexico.

Moore introduced a number of new concepts into the UFO community, such as the idea that a live alien had been recovered in a crash and held by the American government, that there had been an interaction between the government and the aliens, that the Air Force was only a pawn in the UFO game and that the real players were in the NSA and DIA. The most important concept that was introduced by Moore was the concept of a group known as MJ-12 that controlled everything to do with UFOs.

This Moore did by releasing the MJ-12 document that had been mailed to his partner Jamie Shandera in December 1984. In the end the document was generally rejected within the UFO community as flawed, but the concept of MJ-12 and almost everything else in the document became a part of the ufological interpretations of historical events.

It is my interpretation that this is what was supposed to happen. Liberals within the control group in 1973 decided that they wanted material released in order to acclimatize the UFO community and the public to an alien presence. They however, realized that the information could quickly get out of hand, and therefore chose the method of mixing chaff with the wheat so it would not be taken seriously by media or congressional sources who could force the entire story out into the open.

The MJ-12 document was a major piece of the disclosure puzzle, and its release was done perfectly. Many UFO researchers have come forward with evidence supporting the existence of the group, but none have found the piece to start the avalanche of knowledge demanded by the UFO community. The MJ-12 concept got out, and the cover-up remained intact. That was the plan, and it worked.

In 1985, during the same time as Moore was receiving information from Falcon about the inner working of the UFO cover-up, Robert Emenegger was again being contacted by Bill Coleman, now retired, about doing another UFO documentary for the government.

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Two key officials at the Defense Audiovisual Agency (DAVA) unit at Norton Air Force Base fronted for the project this time. They were quite eager to get some classified UFO film into the public. Strangely, according to Emenegger, the UFO films being offered did not include the Holloman film that was being pushed during the Nixon administration. Emenegger recounted the encounter,

You do now – I don't know if it was in the book maybe not – that during the Reagan administration I met with Bob Scott and Miller. At Norton, and they wanted another program like we had done, and we spent a lot of time discussing it. Bob Scott was a Reagan appointee. He was the head of USIA when I first met him – Bruce Hershenson – I don't know if you know who Bruce was in Washington. That's how I knew him. Then he popped up as the head of DAVA – that film repository. He had a Glen E. Millar retired General as his aide, or second in command. We spent a lot of discussion. There was a lot of stuff in the vault that he wanted to get out. I even had General Miller come to our house to meet Hynek and his group to take them out to Norton so they could look around. Miller was, interestingly enough, was head of one of the first studios in Hollywood – one of the old ones, and got Reagan his first contract.

Anyway, after Hynek came here, and he wanted to see UFO footage, and I think they started pulling it out, and Shartle came in stepped in – now I hope you have the characters correct. Miller said to him, "I want you to show Hynek all the UFO footage."

Shartle told me that he said, "I'm sorry, Sir, you know – you will have to give me a written request for that."

The answer came back, "Listen, I'll have your ass. You're going to do it."

I was not there to know all the craziness that went on, but I do know that three months later Casper Weinberger sent a telegram relieving both Scott and Miller of their posts. Why I don't know. I don't even know if it was related.

Just after Emenegger, Jacques Vallee, and Hynek were contacted, a source inside the NSA was leaking another UFO story to a key investigative reporter at the New York Times. Howard

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Blum, who was working on a book about the Walker spy case, related how his NSA contact was very concerned that he look into UFOs. While on the Larry King show Blum described the NSA leak.

I stumbled on to this really by accident. I am a reporter as you said by training, and by personality I am a skeptic and a cynic. I was working on the Walker spy case – a book on that - and I was meeting with a man from the National Security Agency and I was trying to interview him and he was trying not to talk too much, trying to distract me and say “What you really should look into is this hot shot group of experts who are looking into UFOs. The government is back in the UFO business.”

Blum did investigate the UFO lead and produced a book called “Out There.” In the book Blum said told about a group known as the UFO Working Group, who had been brought in to try and get to the bottom of the UFO mystery.

Actually the group was known as the Advanced Theoretical Physics Conference. It was held at the EDM McLean Secure Facility in May 1985. It was classified Top Secret. A number of prominent scientists and intelligence people were involved.

The story created a great stir when it came out. However, like every other glimpse of disclosure, it lacked the concrete proof that was needed for an open disclosure. Like all efforts that preceded it, the story died when some inconsistencies were discovered in Blum’s facts. As had happened with other UFO glimpses of the past, new facts about the cover-up were released, and the cover-up remained intact.

In April, 1983, Linda Moulton Howe, who had just produced an excellent documentary about cattle mutilations called Strange Harvest, was contacted. At the time she was working on a new script for Home Box Office on UFOs.

The night before the contact she met with researcher and attorney Peter Gersten. Gersten, who had played a prominent role as an attorney forcing out UFO documents using the Freedom of Information Act, told Howe that he had met with the same person that she would meet with - Richard C. Doty, an AFOSI agent at Kirtland AFB.

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When Howe got to Kirtland, Doty took her to a small office where he handed her a brown envelope and said, "My superiors have asked me to show you this." He withdrew several sheets of white paper from an envelope, and handed them to her. She could not keep them or take notes, but she could read the pages and ask questions.

The document was titled Briefing Paper for the President of the United States of America. It described UFO crashes, alien bodies, and an alien who survived one of the crashes. The paper listed several government UFO projects. Linda described being given the document to read,

He (Doty) said my superiors have asked me to show you a document that you can read. You cannot take notes, and I want you to move from the chair you are sitting in – I want you to move to the chair in the center of the room...but as I look at that page which was dramatically all caps, typing where the type is in the paper. It said - each line was centered on the page- "BRIEFING FOR THE PRESIDENT OF THE UNITED STATES OF AMERICA ON THE SUBJECT OF UNIDENTIFIED AERIAL VEHICLES."

In addition to showing her the document, Doty said he and his superiors were willing to release several thousand feet of government held UFO footage for the HBO UFO documentary she was working on. Included with the footage was the Holloman Air Force Base film where the aliens had landed and met with base officials. In the late 1980s Linda told me,

The government intended to release to me several thousand feet of color and black and white film taken between 1947 and 1964 showing crashed UFO discs and extraterrestrial bodies in historic footage to be included in the HBO documentary supported with official government confirmation.

Linda, like Bill Moore had made a name for herself in Ufology with a documentary called "A Strange Harvest." It had won a local Emmy in Denver, and dealt with the large rash of cattle mutilations that had been occurring for years in Colorado and other western states. It was partly for this reason that I believe the government chose to talk to Linda.

Like all the other glimpses of disclosure Linda never did get the UFO footage from Richard Doty

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and the others she dealt with. There were many excuses for the delays and in the end no film was turned over. The HBO documentary she was working on shut down.

As soon as the HBO documentary was put on hold, Doty and his superiors made a new offer to Linda. They stated that they wanted a documentary through PBS rather than HBO because they had more control over PBS. Linda described part of what was involved in this offer.

They don't want me to go forward with HBO. They want me to go forward with PBS. Well in this process he is saying how much would you take, and would you be willing to work exclusively on a military base?

And I remember saying, "Look, if you guys want to hire me to edit film and be part of a production that says this is a production of the United States government, I'm happy to do that. But I'm not going to put my name on a film that I have done if everything about it is 100% controlled by the United States government. I can't do that."

Not only was Linda Howe offered movie footage for public documentaries, she was even offered an interview with Jerome Hunsacker, the last living member of the MJ-12 committee, a group rumored to be in control of the UFO situation.

Well I think he was an original MJ-12er, and I believe he would have been the last on the list of the original twelve. That is my understanding of who somebody was trying to get me to meet with. I am saying I was supposed to have had a dialogue with one of the original MJ-12.

In addition to this historic invitation, Linda was offered a chance to interview a U.S.A.F. Captain who had lived with a captured live alien. The alien had supposedly been captured in a 1949 crash, and the Captain lived with the alien, (known as an extraterrestrial biological entity (EBE), until 1952 when the alien died. Linda recalled the event,

It was in all these discussions about my being able to go to where this man was in a hospital in Texas with prostrate cancer to talk with him directly, because I said even if I could tape record him, this is too valuable. Those were real discussions. In that process this man was identified as

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one of people so valuable because he was able to get these telepathic thoughts.

Q: This was an offer made to you. Is Richard Doty making you this offer?

No it came in a completely different way. It came in a Fedex proposal to me – where I would go – who would meet me – How I would be able to interview a man who was dying and who had stayed with the Eben at Los Alamos.

I got an airline ticket! I had an airline ticket!

Q: You bought it, or they bought it?

I bought it. He was dying of prostate cancer in a hospital in Texas, and I was so serious from this communication that I got an airline ticket – paid for it to go. It was I think the night before the morning I was to leave I got a call that said “We’re sorry – he says it’s off.”

And I said “Why?”

And he says “He just says it’s off.”

Another prominent UFO researcher who was approached and given a glimpse of disclosure was Whitley Stieber, a prominent novelist, who had entered the UFO field after having abduction type experiences which led him to write the book *Communion* in 1988. He like Howe, Moore, Emenegger, Vallee, and Hynek was offered a whole range of UFO disclosure offers.

I was approached by a retired officer from the Air Force Office of Secret Intelligence with all kinds of stories, about how the government had taken 16mm film of an alien that they had done

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an operation on in 1952 which enabled it to talk through otherwise atrophied vocal cords. A story that struck me as . . . I wouldn't have written it as fiction because it was too ridiculous. They tried to make me believe that aliens had claimed that they had something to do with creation of Jesus Christ and all sorts of ridiculous things which if I had gone out into the public with would have make me look like a fool.

Strieber's story paralleled the offer that Linda Howe had described about getting an interview with the captured alien's keeper. It also paralleled an offer that had been made to him by Paul Shartle who had been the keeper of the Holloman and other UFO films at Norton Air Force Base. In a phone interview Emenegger told me about the offer made to him by Shartle to actually meet the alien himself.

That's not right. You're right. Someone did say you can meet an alien down in New Mexico.

Paul Shartle once asked me if I would be interested in going down to like New Mexico, to meet with you know some alien. This sounds like what you are talking about, although it never came about.

Bill Moore was also talking about the alien, and a videotape was being sold purporting to be an interview with the alien. Just before Reagan left office a leak surfaced stating Reagan was going to make the big disclosure in a live TV broadcast. The rumor went on to say that the live alien would appear with him. It was a wild time in the UFO community.

The Alien Invasion

Some have interpreted President Reagan's constant statements about the alien invasion as an attempt to disclose by Reagan. I feel that these statements were simply statements made by a president who was fascinated with the paranormal, and who loved to tell stories. They are interesting and numerous so I will quickly review them.

The Reagan presidential records show many times when the Reagan talked about UFOs and other paranormal items. For example, Steven Spielberg gave a White House screening of "E.T.

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–The Extraterrestrial” in late June 1982. Near the end of the movie Reagan leaned over to Steven Spielberg and shocked him by saying, “I bet there aren’t six people in this whole room who know how true this whole thing is.”

A few months Reagan appeared at the old Roswell Army Air Base, and there outside the famous west hanger, where it is rumored the 1947 alien bodies were stored prior to the flight out, gave a speech in which he made a joking reference to E.T.

As well as talking about aliens Reagan often talked about the White House ghost and Armageddon. Judi Buckalew, a White House aid actually stated that there were people whose job it was to keep the president away from school kids who would ask the president all manner of questions following speeches to schools.

The staff was very afraid of what the president would say in answers to questions directed his way. As Marlin Fitzwater, Reagan’s Press Secretary stated, “The goddamndest things would come out of his mouth.”

Lt. Gen. Colin Powell was Reagan’s last National Security advisor. He told presidential biographer Lou Cannon that it was his job to keep the alien invasion remarks out of Reagan’s speech.

Despite this many alien remarks got into speeches, starting with a toast in Geneva during the November 1985 Summit. Reagan raised his glass and said,

“If the people of the world were to find out that there was some alien life form that was going to attack the Earth approaching on Halley’s Comet, then that knowledge would unite all the peoples of the world.”

Reagan adlibbed the same remark at the end of a speech to Fallston High School in Fallston, Maryland just after returning home from Geneva.

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In 1987, Reagan added the alien invasion remark to a speech that was being made to the United Nations General Assembly. Possibly embarrassed by aliens at the U.N. Reagan speech writers took it out of the speech, only to have Reagan request that it be put back in.

The writers complied. The line was put back in with only a couple changes. The stage was set for the President of the United States to stand up in front of the United Nations and say,

"I occasionally think how quickly our differences worldwide would vanish if we were facing an alien threat from outside of this world. And yet I ask - is not an alien force already among us? "

Lastly in 1988, Reagan took a question at a speech in Chicago and again adlibbed the alien invasion remark. It was a concept that Reagan believed in strongly, and was not afraid to talk about. The Chicago alien invasion remark, for example, was made the day after the story broke in the Washington Post about the Reagan White House using astrology to set up the president's schedule.

Clinton Administration Effort

Like Jimmy Carter before him Bill Clinton ran for president as a Washington outsider. His campaign was established him as running against the Washington insiders who had caused all the evils within government.

Bill and Hillary did not even hide the fact that they were standing up against the insiders. If you read "Inventing Al Gore" you will see that Clinton referred to them as the "Fucking Washington Crowd". It may have been the same crowd that Hillary referred to as the right wing conspiracy.

Like Jimmy Carter both Bill and Hillary were interested in UFOs. The word inside the CIA was that they "were looking.

The Clinton administration role in disclosure was not one of leaking elements of the UFO story

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into the UFO community as had been done in the Nixon and Reagan administration. This was because the Clinton administration was cut off just like the UFO community.

A prime example of this came when White House reporter Sarah McClendon asked Bill Clinton why he didn't do something about the UFO phenomena. Steven Greer gave Clinton's reply in a conversation with radio host Art Bell.

You know Bill Clinton leaned over and told Sarah McClendon, who hosted up at the National Press Club on May 9th – this is a story I haven't told, and I'm going to tell you now. She told me this. Bill Clinton leaned over to her and said, because she brought up this issue to Bill Clinton saying "Why don't you do something about what Dr. Greer and this group are trying to do?" He bent over and he said, "Sarah, there's a secret government within the government, and I don't control it.

The way the Clinton administration approached UFO disclosure was to open up all government files to disclosure. His chief of staff John Podesta, known while he was in the White House as the X-files man, led the fight.

The effort was extremely successful for document disclosure and not so successful for UFO disclosure. Over the five years the Clinton Executive Order was in place, 800 million pages of classified documents were released. This was compared to 150 million pages of documents declassified in the 15 years previous. No significant UFO documents however were part of the 800 million pages of declassified files.

There were examples where Clinton officials did attempt to specifically shake loose UFOs documents. According to 1,000 pages of documents that were released by the Office of Science and Technology Policy inside the Clinton White House Melvin Laird, former Secretary of Defense under President Nixon, was called in to brief Clinton's first Secretary of Defense Les Aspin on UFOs.

One of these was an effort by his first CIA director James Woolsey to get some answers on UFOs. Woolsey and his wife Suzanne (at the time a ranking official at the National Academy of Sciences)

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had in the late 1960s reportedly had a daylight UFO sighting in New Hampshire. If true, they were naturally interested.

In December 1993, only months after Clinton took office, Dr. Steven Greer sat with the CIA director, his wife, and another couple and discussed UFO and disclosure. According to Greer John Petersen, a close friend of Woolsey's had followed Greer for four lectures listening to his presentation. This, according to Greer, had been done at Woolsey's request.

Finally, at a presentation in Fort Collins, Colorado, Petersen approached Greer and said, "I know a few folks in Washington who I think you need to meet with." When Greer asked whom in particular, Petersen mentioned Woolsey.

Greer was asked to provide information to Woolsey that would help Woolsey on a search through the CIA files looking for UFO documents. He also got the opportunity to talk to Woolsey on December 13th for three hours.

Most people know the story of how Woolsey and Petersen denied Greer's version of events. This denial, however, didn't come until almost 5 years after the event when Greer published a book which referred to the event.

Rather than rehashing the story and reviewing the definition of briefing let me mention a couple points that clearly show that an attempt was being made from within to get UFO information out.

1. Greer did meet with James Woolsey and John Petersen, and it probably was for three hours as no one has denied the length of the meeting. Meeting privately with the Director of all of the United States Intelligence agencies is no small feat. Most people, no matter how powerful, would be lucky to get the DCI to answer a letter. If the CIA Director meets with a member of the public it is at the bequest of the director and not the member of the public. The tail does not wag the dog when it comes to the CIA Director.

2. Woolsey did order a study of all UFO files. This supports Greer's story that he was asked to provide information to aid in a search. I have unquestionable evidence that both the classified

and unclassified records were checked. Once Woolsey left the CIA did put out a new report on their involvement in the UFO mystery.

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3. Greer was not the only member of the public who was contacted by Petersen and Woolsey in connection with an attempt to get information moved into the public forum. C. Austin Fitts, a former Assistant Secretary of Housing and Urban Development in the Bush administration has also come forward claiming that she had contacts with Petersen and Woolsey. She was to aid with a project set up "to help the Navy adjust their operations for a world in which it was commonly known that aliens exist and live among us."

Petersen denied the Fitts story when he learned that I might put it on my website. Months later I sent the denial to Fitts for her comment and she replied in length that she stood behind her story on every point. It appeared to be one of those Holloman stories that seemed to disappear when you tried to grab it.

The first of the attempts to disclose UFO documents came when Laurance Rockefeller approached the Clinton White House to get all UFO documents declassified. Laurance, who had graduated with a philosophy degree from Princeton became very interested in UFOs after seeing a documentary on the supposed crash of a UFO at Roswell New Mexico.

Rockefeller's attempt to bring the issue to the President was handled by Clinton's Science Advisor and by Hillary Clinton.

Gibbons told Rockefeller that the request to declassify all UFO files would be impossible if the cover-up was as widespread as Rockefeller was claiming. Gibbons proposed taking one case and trying to get it declassified. They would then have a pattern to follow.

Rockefeller thought about it and said that this idea would be fine. He told Gibbons that he was choosing the Roswell case as the test case. Thus began a move to get the facts on Roswell. Gibbons passed on the request and the USAF began their study on what really happened in 1947.

When the Air Force was done they were unable to come up with anything new except to discover that a bunch of the original Roswell documents were missing. They filed their report "The Roswell Report: Fact vs. Fiction in the New Mexico Desert." with the White House stating that there was nothing to the alien spaceship theory.

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President Clinton was not amused. In a speech on November 30, 1995 he answered back to the USAF. It was a speech given in Belfast Northern Ireland in front of 80,000 people, and I can assure you after a couple weeks at the Reagan Library studying how presidential speeches are put together, the reference to Roswell was intentional. Nothing gets in a presidential speech that is not there for a specific reason.

There had been a letter writing competition in Northern Ireland. School children wrote letters to the visiting U.S. president and the two winning letter writers were on the stage with Clinton during his speech. Neither of their letters, however, was read. Instead, Clinton answered a letter from Ryan who was asking about Roswell. This is what Clinton stated,

I got a letter from 13-year-old Ryan from Belfast. Now, Ryan, if you're out in the crowd tonight, here's the answer to your question. No, as far as I know, an alien spacecraft did not crash in Roswell, New Mexico, in 1947. And, Ryan, if the United States Air Force did recover alien bodies, they didn't tell me about it, either, and I want to know.

With his public rebuke, Clinton effectively forced the USAF to go back and reinvestigate the question of the bodies.

It didn't help much because in 1997 the USAF decided to screw the President with yet another Roswell report, this one called "The Roswell Report: Case Closed."

Answering the President's order that he wanted to know about the bodies, the Air Force spend much of the report dreaming up the bizarre notion that dummies dropped in 1953 clearly explained why people in 1947 were reporting bodies in connection with the Roswell crash.

Conclusion

These are the key glimpses of disclosure that have occurred over the past fifty-seven years. There are dozens of other examples that I could have used but left out for the sake of time.

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Once Clinton left office there were some strong indications that George W. Bush might make further UFO disclosures. These hopes faded shortly after he entered office, and after 911 it appeared that the complex issue of disclosure may have been put on the back burner while other issues dealing with terrorism were dealt with. At the present time, the only effort I see to provide glimpses of disclosure is the material being provided to Bob and Ryan Wood through the many documents they are still receiving. This is a complex story that I will allow them to tell in their own way.